



ΕΥΝ ΘΕΩ ΙΕΧΥΡΟΣ

Saint Mark Festival 2014

Northern California

Hymns and Praise Curriculum

General guidelines for the participating teams:

1. A prerequisite for joining any of the advanced levels is to join the corresponding ordinary level of the same age group.
2. Each church is requested to form only one team in each level.
3. If a church has some difficulties teaching the hymns of any age group, please get in contact with Michael Samuel (cell: 408-772-4320 -- email: mrsamuelb@gmail.com)

<p>KG to 1st grade</p>	<ol style="list-style-type: none"> 1. Annual conclusion of the liturgical prayers (3 variants separate) 2. Hittens of Saint Mary, Archangels, Apostles, Saint Mark, the day's saints and the Patriarch ended with the Pauline response ΠΕΝΟΤΩΤ ἄΜΟΚ 3. Short annual Acts response Κῶμαρωοῦτ ἀληθως 	<p>The veneration hymn ΒΕΝ ΦΡΑΝ.</p>
<p>2nd and 3rd grades</p>	<ol style="list-style-type: none"> 1. Ποῦρο the veneration tone 2. The first two verses of Δωμεν both in Greek and Coptic 3. Acts response Χερε νε Ὑαρια + Κῶμαρωοῦτ 4. ΠιΧεροῦβιμ 	<p>Κῶμαρωοῦτ the long version in veneration of the saints.</p>

<p>4th and 5th grades</p>	<p>1. Response of the prayer of reconciliation ΘΙΤΕΝ ΝΙΠΡΕΣΒΙΑ with both the Basilian and Gregorian conclusions.</p> <p>2. Matins Doxology of Saint Mary</p> <p>3. Ωσπερην</p> <p>4. Acts response Χερε νε Παρια + Κςμαρωοτ</p>	<p>1. Psalm 150 in the annual communion tune without the long πιωοτ φα.</p> <p>There are two variants for the annual tune: the fast tempo recorded by Cantor Ibrahim Ayad and the slow tempo. The required is the fast tempo tune.</p> <p>2. Ίλι ωοτρι</p>
<p>Middle School</p>	<p>1. Ίεν θηνοτ (without the long first verse)</p> <p>2. Annual verses of cymbals with both the Adam and the Watos beginnings.</p> <p>3. Ηεν φραν for Saint Mary.</p> <p>4. Doxology of the Apostles</p>	<p>Χερε νε Παρια from the seventh segment of the Sunday Theotokia (Long tune)</p> <p style="text-align: center;">OR</p> <p>Παρενοτωνε</p>

**High School
& College
youth**

1. The following segments from the Sunday Theotokia:
 - a. The first segment
Θεου†
 - b. Segments 10, 11 and 12 **Ἰεοῖνθικανος - Ραν νιβεν - Πρω†
Ἰαρια**
2. **Ἀριπρεσβεϋν** the long veneration tone
3. **Ἀπεκραν ερνω†** starting from **πιασιος ετταινο†** (use Saint Antonius as an example – the very long **τηρο†** is not required)
 1. **Πρωικ**

Choose two out of three:

1. **Θμο† εΠβοικ** of the last two verses of the third Ode. (without **εωε εροε**)
2. The first part of **Ἀπεκραν ερνω†** that is sung in the long tune.
3. **Πνω†**

<p>Adults</p>	<p>1. The 8th and 9th segments of the Sunday Theotokia that are sung in the veneration of Saint Mary Ψαλμὸς ἱερός ἁγιασματικὸς + αἰτητικὸς ἕρως</p> <p>2. Οἱ ἕρως ἁγίας Παρίας the first two verses only.</p> <p>3. Acts response for the fast and feast of the Apostles Χερὲς ἁγίων ἱεροῦ</p> <p>4. The annual psalm of Διναεῖς</p>	<p>Ἐκλογή from the seventh segment of the Sunday Theotokia (Long tune)</p> <p>OR</p> <p>Πρωκ</p>
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